

thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

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Kalmus to take the mound tonight



Starbucks calls for real conversations

Improvisational festival to honor Manhattan native

BY JASON TIDD
THE COLLEGIAN

K-State's On the Spot improvisational comedy group will host a free festival on Friday and Saturday, featuring teams from the universities of Missouri, Missouri State, Iowa, Iowa State, Illinois Urbana-Champaign and Newman. On the Spot will also host The Reckoning, a professional improvisation team from the iO Theater in Chicago.

The weekend event, called DelFestopia, is the first ever intercollegiate improvisation festival to be held at K-State. It is named in honor of the late Del Close, a Manhattan native who also attended K-State before his professional comedy and improvisation career.

Friday's performances will include teams from On the Spot as well as the other universities at 7:30 p.m. in Salsarita's in the K-State Student Union. Saturday will feature On the Spot and The Reckoning at 7 p.m. in the Student Union's Forum Hall.

On the Spot's weekly Thursday night shows consist of long-form and short-form improvised comedy. Matt Roeder, senior in graphic design and president of On the Spot, said DelFestopia will primarily feature long-form improvisation, specifically the "Harold," a form created by Close.

"That's really an exciting thing," Roeder said. "We are going to get a lot of recognition for K-State and sell K-State pride as well as progress ourselves as improvisers and teach the university a little bit about the art that we perform."

There will also be free improvisational acting workshops taught by the Reckoning Saturday at 9:30 a.m. Registration can be done through the DelFestopia website.

"The workshops will include basic knowledge of improv and how to crack open a two person scene and learn how to think on your feet a little bit better on stage," Roeder said.

In addition to the on-campus performances, On the Spot and the other teams will spend Saturday afternoon in the community, starting at 2 p.m.

"We're going to walk down to the 'Ville and maybe do some improv and then go to the Delta Sig house," Roeder said. "We have a time capsule that we'll put in the house and we'll also do some improv on the lawn."

According to the DelFestopia website, Close was born in the Delta Sigma Phi fraternity house when it used to be a hospital.

A March 18, 2013 Chicago Tribune article calls Close a "brilliant improvisation pioneer" who was a co-founder of the iO Theater (formerly known as the ImprovOlympic Theater). He taught many famous comedians, including Bill Murray and Chris Farley, as well as many past and current members of The Reckoning.

Roeder said the inspiration for holding DelFestopia actually came from The Reckoning when they performed at K-State three years ago. The group suggested the idea to On the Spot, saying they were missing out on a great opportunity.

"We are in the hometown of Del Close," Roeder said, "So we're going to take it pretty serious and want to honor what he did for the craft. We are going to be working on the "Harold" and working with students that actually learned from Del. They are going to be teaching us."

The namesake of the festival is not the only difference between K-State's and other colleges' improvisation festivals. Roeder said that the first ever DelFestopia will provide opportunities to the campus community that other festivals do not.

"This is the first one," Roeder said. "It's a really big deal. Typically, there's not a lot of interaction that the campus gets to have with the festival, which is really exciting for K-State because anybody is welcome and everything is free."

Roeder said that in order for everything to be free, the Student Governing Association helped fund DelFestopia.

"We had tried multiple times to get different organizations involved, but things just didn't work out," Roeder said. "We went and presented SGA with our idea, which we had really well planned out. We have been dreaming about this for the past three years. I think SGA just saw our need for it, honestly, and we really thank them for

K-State defense retooling after loss of key leaders to graduation



FILE PHOTO BY EMILY DESHAZER | THE COLLEGIAN
Stephen F. Austin's junior offensive lineman **Travis Wiggins** tries to block a pass made towards sophomore linebacker **Elijah Lee** on Aug. 30, 2014 at Bill Snyder Family Stadium.

BY EMILIO RIVERA
THE COLLEGIAN

The past few years have been good for K-State head coach Bill Snyder when it comes to his defense. Year in and year out, the Wildcats have

managed to piece together one of the best defensive units in the Big 12, and the team is looking to do the same this season.

However, it won't be easy for the Wildcats, who lose six starters on a defense that was led by a senior core of walk-ons like Ryan Mueller and Jonathan Truman.

The holes start up front with the departures of All-American defensive end

Mueller and tackle Valentino Coleman. Sophomore Will Geary and junior Demonte Hood will look to garner a starting spot this spring.

The biggest question mark for the K-State defense seems to be at the linebacker position with the graduations of Dakorey Johnson and Truman.

For at least one of the openings, all fingers seem to be pointing to sophomore Elijah Lee. Lee, who played defensive end in high school, has impressed the coaching staff early after a strong freshman campaign.

"Elijah has good quickness to him, and pretty good range — tall with long arms," Snyder said Tuesday. "He has that characteristic about him. He runs around pretty well and has the experience of last year, which has been beneficial to him."

Last season, the Wildcats saw some impressive performances out of Lee. The linebacker finished the season with 4.5 sacks, breaking the true-freshman sack record at K-State. He also led all Big 12 freshman in sacks.

"It's a big battle," Lee said. "It's a day-in and day-out, there is never a relaxed moment; you always have to come to practice ready to compete. Right now, we're all penciled in. You have Trent (Tanking), Sam (Sizelove), Will (Davis), me and there's some more guys who are stepping up and competing (for the two positions). It's never really 'he has a spot' or 'he has a spot,' it's you either come to compete or you lose out."

Sizelove is also drawing the eye of the K-State coaching staff. The redshirt freshman out of Texas won K-State's Over-achiever Award last season, a team award given annually to the top freshman in strength and conditioning.

"Sam is just into it," Snyder said. "He tries extremely hard, he's inquisitive, which you like to see. He wants to get it right, and he tries to stay focused on what he's doing."

Snyder said Sizelove has begun showing a dip in his improvement, adding that "plateaus" are common among underclassmen.

CONTINUED ON PAGE 3, "FOOTBALL"



CASSANDRA NGUYEN | THE COLLEGIAN
K-State On The Spot Improv Club members **Dan Spicer**, freshman in psychology, **Betsy Haddox**, senior in landscape architecture and **Matt Roeder**, senior in fine arts, perform an improv group number in Salsarita's on April 23.

that and thank them for giving us this opportunity to bring improv to our campus in a much larger scale than we could do on our own."

Stephen Kucera, junior in music performance and accounting and senator from the College of Arts and Sciences, said the total amount provided for DelFestopia was \$9,555. It was funded by student fees through the approximately \$70,000

budget for the Allocations Committee.

"It was sort of like an all or nothing," Kucera said. "They were not going to be able to bring The Reckoning, or they were going to be able to. It was a large sum, and it was rather surprising, but at the same time student government did have the money and we wanted to go ahead and put it to work for students this year instead of putting it into the

reserves account which just sits there for it to be used, maybe, sometime in the future."

Jordan Strickler, sophomore in music education and a member of On the Spot, said improvisation festivals function as opportunities to perform while also a form of networking for improvisers.

"These are really about generating and passing along different ideas, different ways to improv, and then also just the chance to interact with a professional improv team," Strickler said. "It's also an excellent way to generate experience and new ideas that help people grow and craft. And for a lot of people who are coming to this event, some of their end goals might be to become professional improvisers, so they get to see people who actually do it and pick their brains."

In the future, Roeder and Strickler said they would like to see more community involvement with the festival and improvisational comedy in general. They would also like to see DelFestopia become an annual event.

"I would like to see this grow into something that the community really looks forward to and embraces and increases the awareness about improv as an art form and something that people look forward to going to," Strickler said.

"The biggest goal is for everybody to have fun and learn more about improv," Roeder said. "But a big goal of mine is that it continues. I mean, maybe in five years we have 20 schools here."

Roeder said there is even a possibility DelFestopia will welcome more professional teams and students of Close's, such as Eric Stonestreet, in the future.

"There's so many unlimited possibilities," Roeder said. "If the organization keeps going strong and keeps growing at the caliber that we're growing, there's some really amazing things that On the Spot can provide this campus in the future."

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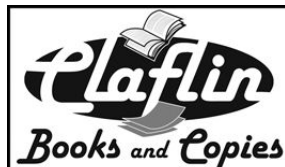
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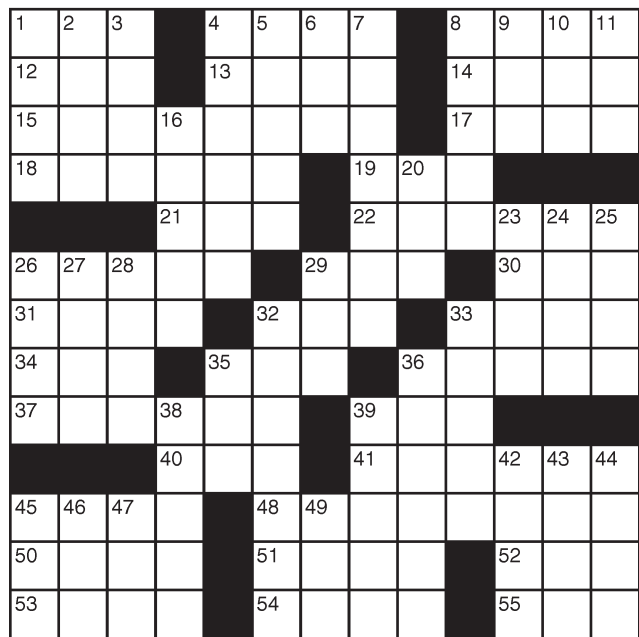
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10 Capades site
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26 Amazon. com buy
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28 Female
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36 Basis for grits
38 "The Biggest —"
39 "Real Time" moderator
42 Punch
43 Architect Saarinen
44 Plumbing problem
45 La-la preceder
46 "The Raven" writer
47 Sub-machine gun
49 Greek X

Solution time: 26 mins.

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Yesterday's answer 4-24



4-24 CRYPTOQUIP

J R N K B T W Z G G N C C Z S N K T Z D
H Z W H V Q T Y X Z H A B K L
G Q V D D B H, B V T A N C "J R V G ' T
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Yesterday's Cryptoquip: DID YOU KNOW WHEN PARTICLE PHYSICISTS POST BULLETINS, THEY'RE REQUIRED TO USE QUARK-BOARD?
Today's Cryptoquip Clue: V equals A

Conceptis Sudoku

By Dave Green

	7	4		9		2		1
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Difficulty Level ★★★★★

4/24

Conceptis Sudoku

By Dave Green

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1		3		4				
	8		5	6		1		

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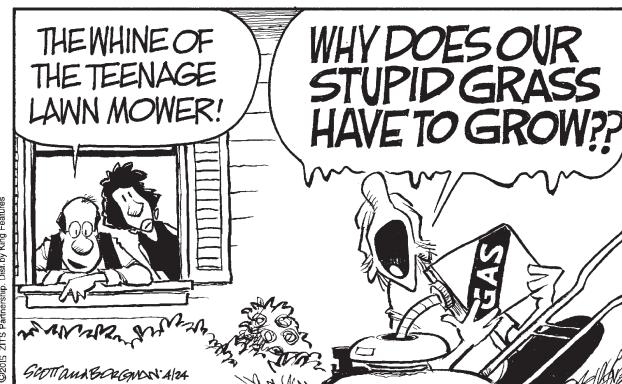
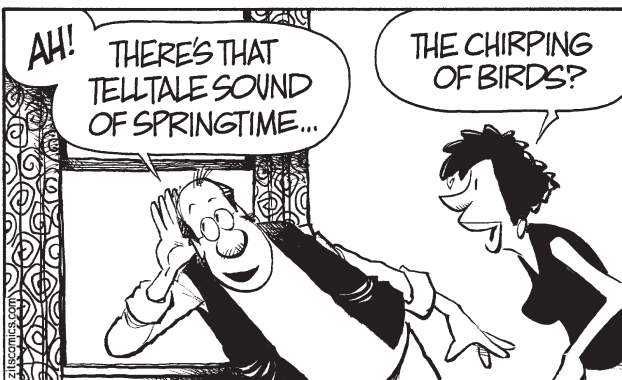
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Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

THE BLOTTER

ARREST REPORTS

Steven James Simonson, of the 300 block of Hackberry Avenue, was booked for criminal deprivation of property. Bond was set at \$208.

Tamie Lyn Staatz, of the 2500 block of Candle Crest Circle, was booked for interference with a law enforcement officer and unlawful possession of hallucinogens. Bond was set at \$2,000.

Deitrich Devanta Duncan, of the

1000 block of Garden Way, was booked for criminal deprivation of property. Bond was set at \$2,000.

Dustin Lee Thomure, of the 900 block of Mission Avenue, was booked for probation violation. Bond was set at \$2,500.

Andrew Joseph Kroll of the 2000 block of College View Road, was booked for driving while suspended. Bond was set at \$750

Dusty Emone Ellis, of Ogden, was booked for unlawful possession of hallucinogens, use of paraphernalia on the human body, unlawful possession of other illegal drugs and driving while suspended. Bond was set at \$4,000.

Darrian Anthony Porter, of the 3100 block of Ludlin Drive, was booked for criminal tesspass. Bond was set at \$1,500.

KenKen | Medium

Use numbers 1-6 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.

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K-State looks to halt three-game losing streak in Waco

BASEBALL

By TIMOTHY EVERSON
THE COLLEGIAN

Coming off of a disappointing mid-week blowout against Nebraska, K-State baseball (18-21, 5-10) looks to regain confidence as the Wildcats dive back into conference play in Waco, Texas against the Baylor Bears (16-24, 5-10) tonight.

The Wildcats and Bears both sit near the bottom of the Big 12 conference standings, tied for seventh place with identical 5-10 marks in conference play.

K-State lugs a three-game losing streak after dropping the aforementioned Nebraska game and the final two games against nationally-ranked Texas Tech last weekend.

Baylor is fresh off of a mid-week home win against Lamar, but before that, the Bears dropped a series to No.

15 Oklahoma State, winning only the second game of the three-game series.

Last season, the Wildcats took the series 2-1 from the Bears in Manhattan. It was the only conference series K-State won in 2014.

However, the last time the two squads faced off in Waco, Texas, it was Baylor who won the series 2-1 in the 2013 season. That was just one of two conference series K-State dropped during its Big 12 Championship run in 2013.

Senior infielder Shane Conlon has been on the ball as of late, hitting .400 over the last five games including two doubles and three runs scored.

K-State will send sophomore Colton Kalmus (1-2, 3.77 ERA) to the mound to start the first game tonight against Drew Tolson (2-6, 3.82 ERA).

Last time out, Kalmus started in the series opener versus Texas Tech, earning a no decision after giving up three runs on three hits in four innings pitched. The Wildcats won that

matchup 5-3.

K-State has not decided on the starters for the rest of the weekend, but the Wildcats will face Baylor's Nick Lewis (1-2, 6.17 ERA) on Saturday and Daniel Castano (2-5, 3.49 ERA) on Sunday.

K-State head coach Brad Hill is only one win away from reaching the milestone of 800 career NCAA wins. That mark will make Hill one of 29 active managers coaching at four-year colleges to have reached 800 wins.

First pitch tonight is slated for 6:30 p.m. at Baylor Ballpark at Ferrell Field in Waco, Texas.

FILE PHOTO BY CASSANDRA NGUYEN | THE COLLEGIAN

Sophomore right hand pitcher **Colton Kalmus** pitches during the K-State vs. Santa Clara baseball game series on March 7, at Tointon Family Stadium. The Wildcats took a victory throughout the three day game series with 4-1 on Day 1, 17-5 on Day 2, and 10-3 on Day 3.



Wildcats in San Antonio to challenge in-state rival for Big 12 Championship

WOMENS GOLF

By ANDREW HAMMOND
THE COLLEGIAN

Last season, the K-State women's golf team walked away from the Big 12 Championship with an eighth-place finish. This year, the Wildcats look to walk away with a much better result.

After a mix of stellar individual play and strong overall team results, K-State head coach Kristi Knight is feeling optimistic about her team's chances at this weekend's Big 12 Championship in San Antonio, Texas at the par-72 6,333-yard Dominion Country Club.

"We have had many highlights this season, including two team championships. The team's stroke average of 296.90 is nine shots better than last year," Knight said to K-State Sports.

Sophomore Madison Talley leads the charge for K-State after a strong showing at the Lady Buckeye Invitational this past weekend. Talley finished third individually at the meet, finishing two-over par.

The Wildcats tee off at 10 a.m. in San Antonio, Texas today. The team will be paired with Oklahoma and in-state rival Kansas.



FILE PHOTO BY LAUREN NAGLE | THE COLLEGIAN

Madison Talley, sophomore, tees up during practice at Colbert Hills Golf Course on April 7, 2015.

K-State travels to California for Brutus Hamilton Challenge

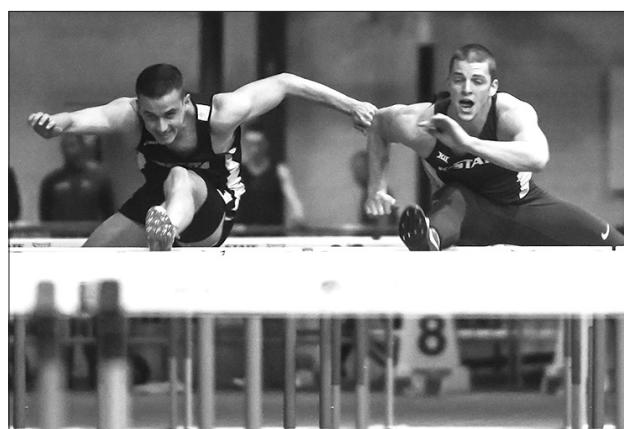
TRACK AND FIELD

By EMILIO RIVERA
THE COLLEGIAN

After a slew of impressive, record-breaking performances at the Kansas Relays last week, the K-State track and field team is preparing to travel to Berkeley, California to take part in the Brutus Hamilton Challenge.

Last week at the 88th Kansas Relays, the women finished second behind Kansas with several first-place finishes, including junior hammer thrower Sara Savatovic who broke a K-State and Serbian National record.

The women fell one spot in the USTFCCA NCAA rankings to No. 10 this week, with Baylor jumping up to the No. 9 spot. The men, despite



FILE PHOTO BY PARKER ROBB | THE COLLEGIAN

Sophomore decathlete Adam Deterding clears a hurdle en route to a second place finish in the men's 60m hurdles at the K-State Open track & field meet February 20, 2015, at Ahearn Fieldhouse.

not being ranked in the top 25, managed to move up 33 spots to No. 56 in the nation, their highest rank of the season.

The Brutus Hamilton Challenge will kick off today

with the women's hammer throw at 8:30 a.m. before moving on to the track events at 12:30 p.m. The final day of competition will begin on Saturday with the long jump competition at 10 a.m.

FOOTBALL | Wildcats hope to fill holes with youthful experience

CONTINUED FROM PAGE 1

"You get to that point when you're a young pup, when your growth can be pretty quick, but then all of the sudden the magnitude of all of it begins to catch up with you and then there's a

plateau," Snyder added. "Sam's kind of hitting that plateau right now. Once he learns how to process everything a little bit better, I think he'll take off again."

The most intact group returning from last year appears to be the defensive back corps. Re-

turning senior starters Dante Barnett, Morgan Burns and Danzel McDaniel look to be the anchors for the defense. The trio helped K-State become the second best pass defense in the Big 12 a year ago.

Despite a nickelback posi-

tion open for senior Nate Jackson and junior Donnie Starks to compete for, the competition that's been garnering most of the attention has been for the open safety position left by the departure of Dylan Schellenberg.

Sophomores Sean Newlan

and Kaleb Prewett have been splitting the reps, but all signs point to Prewett having the upper-hand in the competition.

"About the time that you'd think that Kaleb was probably taking a step forward, then in the scrimmage (on Saturday) he

made a couple of plays that you don't like, so we kind of evened the competitive nature of the position," Snyder said. "Kaleb is probably taking more of the No. 1 reps than Sean is, but it still is a legitimate competitive battle between the two."

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Everything you need to know about the upcoming football season

Spring Game Guide
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6,762

Sporting Park attendance for December's NCAA Division II Football National Championship game between Colorado State University-Pueblo and Minnesota State University

SPORTING PARK: BY THE NUMBERS

Everything you need to know about this year's Spring Game venue

57

Consecutive Major League Soccer sellouts at Sporting Park dating back to 2012

Number of locker rooms at Sporting Park

6

326

Number of HDTVs at Sporting Park

Photo courtesy of Sporting Kansas City/Gary Rohman

36

Number of suites at Sporting Park

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Data courtesy of Sporting KC
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2015 Spring Game

Spring Game Q&A with GoPowercat's Tim Fitzgerald

By TATE STEINLAGE
THE COLLEGIAN

K-State football returns to the gridiron — or, pitch, in this instance — Saturday for the first time in almost four months for the annual Purple/White Spring Game at Sporting Park in Kansas City, Kansas, the home of Major League Soccer club Sporting Kansas City.

With changes up and down the K-State roster, K-State Collegian Sports Editor Tate Steinlage sat down with GoPowercat's Tim Fitzgerald to breakdown Saturday's game and the talking points heading into it:

Collegian: Through three spring press conferences, K-State football head coach Bill Snyder has teased that this may be his biggest undertaking since coming back to the program from retirement. Have you sensed the same from Snyder?

Tim Fitzgerald: I think his first couple of years back posed more problems because there was a glaring lack of depth and numbers in the program due to the previous coaching staff's recruiting. He addressed this in a big part through a walk-on program that paid off the last few years with a large number of former walk-ons becoming key contributors.

What's unique about this season is that the retooling job on the offensive side of the ball is so encompassing. There will be a new quarterback, a new starting running back, a new tight end and new go-to receivers. There is literally nothing of substance in terms of statistics returning to this offense.



FILE PHOTO BY MASON SWENSON | THE COLLEGIAN

Snyder has recognized that, but I almost sense he's enjoying the challenge of trying to recreate a productive offense out of new parts. He's the master of moving around in his playbook to find what works for his current team, and that could be vastly different than it was a year ago.

Collegian: There were high expectations for the offensive line last year, which returned several starters; however, the group struggled for large parts of the season with the run game and sustaining blocks. For the most part, the group remains unchanged heading into this season. What should K-State fans expect

from this year's offensive line?

Fitzgerald: Last year's line appeared to be out of sync from the start. I think a big part of that was Cody Whitehair's adjustment from left guard to left tackle. The move displaced one of the best guards in the nation and turned him to an uncertain tackle. It threw everything out of whack.

By the time Whitehair began to settle in, K-State was dedicated to throwing the ball thanks in part to Jake Waters' injury that limited his ability to take hits and to Tyler Lockett's effectiveness as a receiver. It appeared that the line and backs never built any rhythm or confidence last season and the running game floundered.

I think fans will see a far greater dedication to running the

ball this season, and the ability to again add in the quarterback running game will help. There are a variety of options at running back, which should help too, but mostly this line must be prepared to play with the running game attitude it lacked last season.

Collegian: Freshman quarterback Alex Delton is in an interesting situation. K-State doesn't have a standout starter yet and Snyder has praised Delton, even comparing him to Ell Roberson's freshman year. What do you expect from the Hays, Kansas product?

Fitzgerald: The true freshman is the third option at quarterback because Snyder will greatly prefer to preserve his redshirt, but if Delton shows he's ready to play and there are issues at the quarterback spot, he will play.

The challenge for him is closing the knowledge gap when it comes to absorbing K-State's offensive system, which can be daunting. Junior Joe Hubener has a big lead in this area, and sophomore Jesse Ertz is in hot pursuit.

The thing is, it's really unclear how a quarterback will apply that knowledge until the game is moving at full speed, so if Delton grows comfortable and proves he can't be left off the field, he would likely play.

Keep in mind that Roberson was gifted but didn't play as a true freshman. He was then a backup as a redshirt freshman and Roberson even shared the QB job his sophomore season before taking over as a junior so even using that comparison, Alex Delton could be a few years away from action.

Collegian: Spring Games

are essentially just another practice and so early in the season that it's oftentimes tough to draw any sort of conclusions from them. In your opinion, what is the value of a Spring Game and what should K-State fans be paying attention to Saturday?

Fitzgerald: It offers an entertaining glimpse for fans and the media, but we often base too much on what we see that one day. In reality, a spring game is the final of 15 spring practices and the coaches have all of that upon which to base their judgment.

It is common for spring game stars to be little-used reserves in the fall, but there are some interesting jobs open on this team, particularly on offense. The white team is typically the reserves, so if anyone shines on that team, it means they are doing it against the starters.

In addition, Snyder's preference of playing the spring game as starters versus reserves often produces some deceiving mismatches.

Collegian: One player fans should keep their eyes on Saturday — someone who may be flying under the radar heading into the season?

Fitzgerald: I'm going to cheat and say keep an eye on the receivers because there are some unheralded players such as freshman Dominique Heath, sophomore Judah Jones and senior Andre Davis who could help fill the need for playmakers on this offense. There are also some intriguing freshman running backs: redshirt Dalvin Warmack, redshirt walk-on Justin Silmon and true freshman Alex Barnes.

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Starbucks addressing racial issues with cappuccino



SONIA KUMAR
THE COLLEGIAN

Starbucks recently launched a campaign called “Race Together.” Starbucks CEO Howard Schultz encouraged baristas to write the words “Race Together” on Starbucks cups. By writing or placing a sticker saying “Race Together,” Starbucks hoped to open up the conversation about race in order to make it feel more conversational.

Schultz said he saw a cultural divide with issues like Ferguson separating the nation and forcing us to talk about race. While these issues were happening, Schultz internally met with his staff, and they shared their own race-related stories. Schultz said he believed that this helped further the general idea of race.

According to a March 20, 2015 CNN article titled, “Starbucks’ critics are making a big mistake,” Schultz said Starbucks could use its large scale for good and create a national footprint with this campaign. Writing on the cup, though, wasn’t the big idea. The idea was the relationship between USA Today and Starbucks, who inserted a “Race Together” graphic in papers as well as in stores. This served as sort of a mental wake-up to realize that this issue affects all of us. Starbucks didn’t believe they were going to change the race problem, but they thought they could help move the conversation forward in a safe environment.

Schultz was actually told to avoid this issue and that Starbucks shouldn’t be a part of this. He still pushed for this campaign, however. He said he was embracing diversity and inclusion, because not only are the employees of Starbucks diverse, but the entire company is as well.

According to a March 21, 2015 NPR article titled, “Starbucks’ ‘Race Together’ Campaign Begins,” the reactions to this campaign haven’t all been positive. Some people have said they believe it is a naked marketing play for free advertising, while others have said they think it was well-intended but poorly executed. Others said they are having fun with the new campaign. For example, the new hashtag #newstarbucksdrinks was created as well as fake “drinks” like Malcolm X-presso and police brew-tality.

After watching interviews on the street, it is clear that the reviews about the campaign are mixed. Many people said that the coffee shop isn’t the place for such “an important discussion.” This makes me think, though, where is the right place? Would a public forum, like

the notorious crackpot conventions on television shows like Parks and Recreation where everyone screams at each other and accomplishes nothing, be the right place?

According to a Sept. 25, 2013 Wall Street Journal article titled, “Miss America Nina Davuluri Reveals Her Secret Life as a Nerd,” Miss America winner Nina Davuluri is the first ever Indian-American to hold the title. Many tweets following her crowning accused her of not being “American enough.”

“It’s part of the reason I was so determined to focus my platform on diversity,” Davuluri said in the article. “But you can’t just scream in the dark, you have to try to shed light and awareness.”

Similarly to Davuluri, I am a passionate advocate for not only education on race and equality, but ultimately want compassion and thoughtfulness. I come from Indian parents, but I was born in the U.S.

I work at a Starbucks in Overland Park, Kansas, and I suffer from constant ignorant questions being asked concerning my ethnicity on a daily basis, both at work and school. While I am always content to explain my heritage, I also find it exhausting.

These questions look a little something like this:

1. “So ... where are you from?” Most people really just want to know my race, but they word the question incorrectly, so I normally respond with the name of my hometown, to which they reply, “No ... where are you really from?”

2. “So ... you’re Indian? Like ... from India?”

3. “You speak English?” I usually am met with an incredulous face when my answer is yes, my father was indeed born in India and I coherently speak English and act American.

My experiences have taught me there is a much more appropriate way to act when you want to know someone’s heritage that does not involve interrogating someone about their race and the stereotypes associated with it. I’ve also learned there is a big difference between curiosity and projecting your assumptions onto someone else, especially in regards to their race, and then being shocked when they don’t fit into the assumptions you have in your mind. The American mold is changing, and we need to race together, as Starbucks is suggesting.



The question of race needs to be brought up because so many Americans are ignorant towards many of the cultures and traditions the so-called melting pot prides itself on. If you need proof of this ignorance, I suggest you look directly at the Twitter reactions to Coca-Cola’s “America the Beautiful” Super Bowl advertisement in 2014.

According to a Feb. 2, 2014 Huffington Post article titled, “Coca-Cola ‘America the Beautiful’ Super Bowl Ad Celebrate Diversity, Twitter Explodes (VIDEO),” some audience members were so upset by the commercial that they were tweeting they were never drinking any Coke products again. Another example of this would be the crowning of Davuluri as Miss America. It doesn’t matter where we talk about race, as long as we talk about it, even if it is brought up in the place where we spend close to \$3 on a small cup of coffee.

Starbucks was right when they wanted to address race head-on, and it’s a shame that many people are still too scared to address this issue. I understand that racial experiences are painful, traumatizing and some find it hard to share with people who

have never ever dealt with the issue of race. We need to talk about it, however, whether or not you want to, even if it’s uncomfortable. These issues not only affect us as human beings, but also as members of our communities, our families and the heart that the U.S. was built on.

According to NPR, Consultant McCall Jones said he thinks the “Race Together” campaign is putting our social and cultural differences directly in our faces, making us have to ultimately deal with them, and that upsets some people.

“I know that some people are uncomfortable with it,” Jones said in the article. “But I think that to move the conversation forward, simply avoiding it is not the answer.”

Racism and the race question doesn’t end by ignoring it, but by addressing it.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Sonia Kumar is a sophomore in apparel and textiles marketing. Please send comments to opinion@kstatecollegian.com.

Letter to the Editor: ALICE training needed on campus

Every day, we are bombarded by images of violence and tragedy. Whether this is on the news, through social media or by opening a newspaper, we cannot deny that we are confronted by it regularly. The real tragedy of the matter, I feel, is that the majority of us would have no idea what to do if put in a life-threatening situation. We assume we’re safe here on our campus and that something like that could never happen here.

I’d wager that the people at Columbine and Virginia Tech probably felt the same way, and I can all but guarantee the students and faculty at Sandy Hook felt the same. The fact of the matter is that an active shooter assault can happen anywhere and if, God forbid, the unthinkable were to happen here at K-State, we need to be prepared to take an active role in our own protection.

There is a program devised by Greg Crane, a police officer, in response to the shootings at Columbine in 1999, called ALICE training. ALICE training “teaches individuals to participate in their own survival, while leading others to safety.” That is what we need. Currently, there is only one person on campus certified to offer this training and in a university of this size, I believe this is remiss. As of right now, this training is only being offered to staff and faculty and very infrequently. Why should our students not be given the tools to take an active role in their own protection?

My ultimate goal is that funds be allocated to certifying more people so that ALICE training can be offered to students and eventually be required by the university. The hard truth is that, while we may feel safe on our campus, there is a very real possibility that we may not be. I believe we, as a university family, deserve to be able to protect ourselves in the event that the unthinkable happens.

Thank you for your time,
Miranda Rider

Get them away from the greek?

By COURTNEY BURKE
THE COLLEGIAN

The past few months have been filled with scandal for fraternities and sororities across the country. From racial slurs to hazing to sexual assault, greek men and women have had to answer to growing public outrage and suspicion about their inner workings. All this negative publicity has many wondering whether or not greek life should be done away with entirely, but should we let a few bad apples spoil the whole barrel?

According to Kristin Musulin’s Dec. 17, 2014 USA Today College article titled, “Voices: The positive, underreported aspects of Greek life,” the reason there has been so much media coverage on greek scandals is because these events are newsworthy. Media outlets usually only cover negative greek stories. Dozens of positive news stories are buried by the stories that shine a controversial light on the greek system.

“Whether a fraternity member is accused of sexual assault or a sorority member made a racial comment, these events are covered by the media because they’re rare,” Musulin said. “They’re not normal. Despite the validity of the stories, they shouldn’t represent the greater values of the greek system.”

So the media is covering the good aspects of greek life, but it’s being buried by the public’s interest in the bad and the ugly. According to the 2013-2014 National Panhellenic Council annual report, sorority women nationwide raised over \$5.7 million for charity and reported nearly one million completed hours of service. Fraternity men were busy doing the same – according to The North American Interfraternity Conference, they raised \$20.3 million and completed nearly four million hours of community service ... but that isn’t national news.

“Each year our fraternities and sororities contribute more than \$200,000 to philan-

thropic organizations, dedicate more than 30,000 hours of community service and donate approximately three tons of food to national, regional and local charities,” Pat Bosco, vice president for student life, said in the “Guide to Greek Life” on K-State’s website.

What has made national news is the video of members of the Sigma Alpha Epsilon chapter at the University of Oklahoma chanting racial slurs. What hasn’t is the story about students and the chapter’s alumni raising over \$63,000 for the house’s African-American chef that lost his job after the chapter was closed, according to a March 11, 2015 Today News article titled, “Oklahoma alumnus sets up fundraiser for Sigma Alpha Epsilon cook after fraternity’s closure.” I don’t mean to say that the news is biased, but bad news makes better news nowadays.

Despite all the bad press the greek community has had the past year, fraternity and sorority membership is still on the rise. The NIC reported a 45 percent increase in members over the past decade, and the NPC reported a 10 percent spike in members in the past two years alone. Young men and women are still joining these organizations because they want to continue the good that greek life does, not the bad.

Should we get rid of our fraternities and sororities on campus and across the country? I don’t think so, but I do think that individual chapters need to take a long, hard look at what their ideals are and how they are carrying them out. The bad apples need to be taken care of before they become the next national headline, and the NIC and NPC need to become more proactive and less reactive.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Courtney Burke is a senior in mass communications and journalism. Please send comments to opinion@kstatecollegian.com.

Letter to the Editor: Bikers need training

“Coming in hot!” While this may be a comical phrase to some, I had it yelled in my direction as a cyclist flew past me on the sidewalk while walking to class one afternoon. After being at K-State for almost three years, it has repeatedly come to my attention that we have an issue on campus concerning biking. Whether you are student or faculty, we all deal with cyclists on the road and on sidewalks on a frequent basis.

In an interview with Sgt. Brian Sheaves, a member of the K-State University police force, he even stated that biking is an issue due to cyclists and non-biking individuals (vehicles and pedestrians) not knowing what rules and laws pertain to bicycles. I believe that as a campus we should increase the knowledge and awareness of everyone on campus so that we can potentially decrease the biking issue. One way in which we can reduce the problem is by creating a course similar to alcohol.edu but pertaining to biking. Including information about when a bike is considered a vehicle, when it is a pedestrian and who has the right-of-way in situations, to name a few of the topics needing to be covered by this course.

Campus police are already working on additional ways to alleviate the issue, but their solutions are focused majorly on the cyclists themselves, rather than everyone gaining knowledge, which would hopefully be the outcome of the aforementioned course. To quote Queen, let’s “Get on our bikes and ride” safely, and aware of what we should and should not be doing.

Thank you,
Hayley Schwartz

Pulitzer prize winning play performing this weekend in Chapman Theatre

By MARA ATZENHOFFER
THE COLLEGIAN

K-State Theatre presents "You Can't Take it With You," written by Moss Hart and George S. Kaufman and guest directed by Ross Evans this weekend.

"It has been delightful and fun to be working with students, it's like getting back to the fundamentals of directing," Evans said.

According to the show's program in the guest director's biography, Ross Evans is a New York City-based playwright and director. Evans has been an associate and an assistant on "Beautiful: The Carole King Musical," "Venus in Fur" and "White Christmas" on Broadway.

"In the professional world creating a show is all about the production, getting it perfect; whereas in college, the show is all about the process and what happens next in the students' lives, what they are learning from their experience," Evans said.

According to his biography, Evans has written full-length plays such as "Finger Paint," "Team Awesome" and "Playing with Charlie." Ross has worked

in many places across the U.S. and even in Japan.

"It has been a great learning experience working with Ross," Hannah Miller, senior in theater, and assistant director of "You Can't Take it With You," said.

"You Can't Take it With You" is a 1937 Pulitzer Prize-winning comedic play. The story is about a girl from an unusual family who falls in love with a man involved in the corporate world.

The show quickly begins creating an enthusiastic atmosphere. The minute the lights go up, the quirkiness of the family sets in with Penelope Sycamore writing a play at her typewriter.

"One take away from this show is that life is only enjoyable if you are happy doing what you are doing," Kelsey Coffroth, senior in secondary education who plays Penelope, said.

Alice, one of the Sycamore daughters, seems to be the only normal member of her family, and is sometimes embarrassed of how her family acts. Deep down, though, she still loves them. Alice invites her fiancé Tony Kirby and his family over for dinner, which turns out to be a rather outrageous meal.

in the second act of the show,

Tony, played by Darrington Clark, junior in mass communications, is trying to get Alice back.

Tony's father, Mr. Kirby, played by Mark Young, junior in theater, shows up and tells his son the marriage will not happen because the families are too different.

This is when Martin Vanderhoff, or simply Grandpa, played by Clay Massingill, sophomore in theater, steps in and shares the idea that life is pretty simple if you just relax.

The final dress rehearsal held on Wednesday night was open to all theater majors as a preview.

"The show was really great, especially how the cast that large interacted," Nicholas Schoonover, freshman in theater, said. "Ross and the cast did a good job."

The cast said they agreed what they have learned from the show and what the audience will hopefully take away is that you can't take it with you.

The show runs tonight and tomorrow at 7:30 p.m. and next week at 7:30 p.m. Thursday through Saturday, and Sunday at 2:30 p.m. in the Mark A. Chapman Theatre.



NICHOLAS CADY | THE COLLEGIAN

Jonah Ericson, freshman in theater and playing Paul Sycamore, and **Kelsey Coffroth**, senior in secondary education and playing Penny Sycamore during the final dress rehearsal of "You Can't Take It With You" in Chapman Theatre on April 24.

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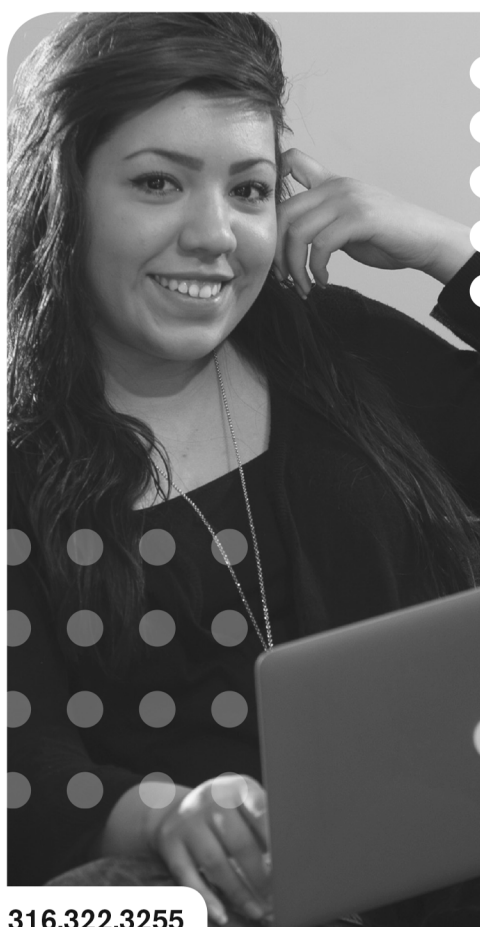
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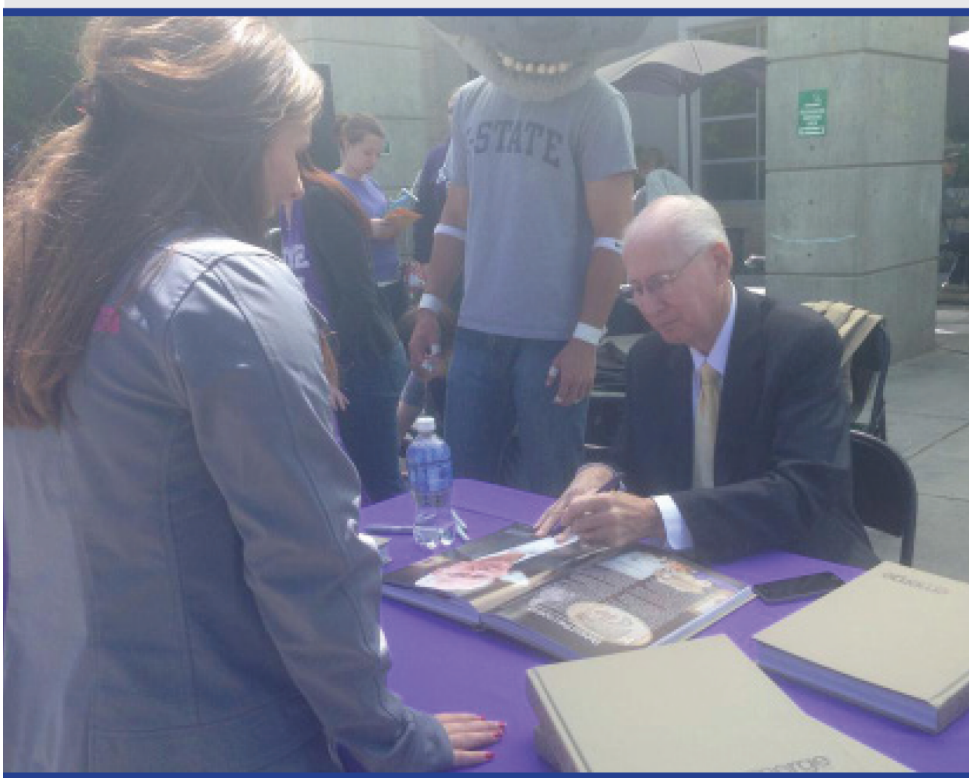
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